

DRAG MUSIC BINGO WITH FLUFFY SOUFFLÉ TECH RIDER

INTRODUCTION

To achieve the ideal conditions for Music Bingo with Fluffy Soufflé and for the work to attain optimum artistic integrity with respect to the creators, some technical aspects must be respected. The following page includes a series of parameters that must be agreed upon by all parties in view of any performance of Music Bingo with Fluffy Soufflé in any proposed venue.

The Company consists of 1 performer and 1 Technical Director

The Company requires a designated Technical Representative for the venue to be present, responsible for, and accessible to Music Bingo with Fluffy Soufflé for consultation during pre-production and all times during load-in, rehearsals, run and strike of Music Bingo with Fluffy Soufflé

PERFORMANCE:

Music Bingo is performed in one set approximately one hour. Each game requires audience participation.

SET/PROPS:

Provided by the company:

1. The company travels with 5 x 12” BINGO letter light boxes. The configuration of these boxes will depend on the venue.
2. Bingo Cards for estimated audience size for each game.

Provided by the Venue/ Presenter: :

1. 1 tall “cruiser” style or high top table no smaller than 2’ in radius. Or a podium for the performer to stand at and set up their gear on.
2. A small table for holding the prizes.
3. Prizes appropriate for the expected audience
4. Access from the performance area to the audience.
5. Bingo dabbers for each audience member

AUDIO:

Provided by the company:

1. Tablet with required audio cables
2. 1 x SM 58 microphone with XLR cable
3. 1 x 4 channel mixer with ¼" outputs to be patched into venue's PA system

Provided by Venue/Presenter:

1. A PA system that is of a professional quality stereo sound system in good working order, providing clear, undistorted evenly distributed sound proportional to the venue's capacity.
2. 1 stage monitor for the performer.
3. A DI box to receive the stereo ¼" feed from the performer's mixer.
4. Isolated clean power and a power bar run to the performer's gear.
5. 1 boom style microphone stand.

LIGHTING:

Provided by The Company:

1. The Company travels with lights, dimmers cables and a control board for lighting the BINGO letter light boxes.
2. The Technical Director will operate this lighting from the FOH mixing position. This is subject to change depending on the venue.

Provided by the Venue/Presenter:

1. A general stage wash to highlight the performer and the performance area.
2. House lighting for the audience area, that will remain up for the show. The Performer needs to see the audience and the audience needs to see their Bingo cards.
3. Power to the performance area for the BINGO light boxes. Minimum 3 x 15-20 amp 120vAC circuits with U ground connections. Various extension cords and power bars to reach the performance area from outlets.

COMPANY CONTACTS:

Kaleb Robertson, Performer - 416-556-1480, kmf.robertson@gmail.com

Adrien Whan, Technical Director - 416-629-5565. adrienwhan@gmail.com

Cheryle Hansen, Booking Agent - 416-971-4836, cheryle@katskids.com

NB all aspects of this rider are subject to change.